

Music development plan summary: Raleigh Infant and Admirals Academies (EMAT)

Overview

Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Wright
Name of school leadership team member with responsibility for music (if different)	Mrs Hale (SLT) and Mrs Wright
Name of local music hub	Not affiliated
Name of other music education organisation(s)	Totally RAD Music Tuition

Part A: Curriculum music

Children in Raleigh Infant and Admirals Academies in Key Stage 1 and Key Stage 2 (KS1 & KS2) are provided an hour of music whole-class teaching per week. Children in Nursey and Reception have music through the Early Years Framework, which includes singing, playing instruments together and moving in time with the music (ELGs).

You can find out what our children are learning in Music, by visiting this webpage and selecting the year group you are interested in: [RALEIGH INFANT AND ADMIRALS ACADEMIES - Long Term Plans](#)

- Access arrangements for children with SEND, include Internal Access Provision (IAP) classes, where music lessons take place in smaller groups.
- Children who are overwhelmed by noise, are given either ear defenders, or opportunities to have time out in the Safe Port, where they can use a range of resources to calm down and refocus.
- Children are encouraged to take it in turns to play instruments, so to reduce volume, and teachers use visual methods to start and stop playing instruments together.
- For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

Our curriculum:

- Our school music curriculum is informed by the Model Music Curriculum (MMC - 2021), non-statutory guidance for teaching music in schools and the National Curriculum (2013), alongside Get Set 4 Music to deliver the curriculum.
- Children have opportunities to sing, as well as playing play glockenspiels, recorders, djembe drums and a wider range of percussion instruments. This singing and playing of instruments is used by our children in whole-class ensemble teaching, small groups and individually. They perform what they have learnt/practised to the rest of their class or cohort.
- Some year groups have had extra music enrichment opportunities, for example our year 5 children were visited by a Music Technician, where they learnt about using a loop machine and compose a piece of music together. Year 6 attended the Young Voices in London, where they sung with thousands of other children.

Part B: Co-curricular music

Peripatetic Music Tuition (at cost to the parents):

- Parents of Admirals Academy children can sign their children up for private 1:1 and 2:1 piano/keyboard tuition through the Totally RAD Music Tuition service. This tuition provides keyboards to the school for use during these lessons, so no instrument is required to be purchased by the families of the child.
- We have a number of children that attend these lessons weekly, who are gaining their confidence and musicianship through these lessons. By agreement with our piano tutor and the child's parent(s), children can work towards music qualifications.
- Looked-after children (LAC) may qualify for fully funded piano tuition. Please email the school office for more information: office@adm.eastern-mat.co.uk
- Parents wishing to sign their child up for piano lessons should follow the link on this webpage: [RALEIGH INFANT AND ADMIRALS ACADEMIES - extracurricular Clubs](#)

Music opportunities (free of charge):

- Raleigh Infant and Admirals Academies run a variety of extracurricular clubs throughout the year. Music clubs that are offered, include: choir, singing clubs, djembe drumming club and drum kit club.
- Our choir and singing clubs get involved with local events, for example singing at Christmas in our town of Thetford. This year, our choir are planning to sing for care homes in the local area, to give our children the opportunity to perform for an audience, as well as providing music to our local community.

- Parents can sign up their children to these music clubs, by visiting or contacting the school office. [RALEIGH INFANT AND ADMIRALS ACADEMIES - Contact Us](#)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music exposure for our children:

- Following the MMC guidance, we use the listening pieces listed in this document for whole school assemblies and class transition times to introduce children to a range of musical traditions and styles.
- We have recently re-introduced singing assemblies, where we learn and practise well known songs, as well as the suggested 'singing pieces' listed on the MMC guidance.
- Our whole school experiences a show annually, performed by a visiting theatre production – this includes including listening to live singing and recorded music.
- The whole school experiences a "Rock Kidz" day, which is a combination of singing, dancing and comedy. Our children look forward to dressing up and experiencing music as a large group each year!
- Our playground for KS1 & KS2 and outdoor areas for EYFS, have percussion stations, where children can make music or experiment with different sounds during their play times.

Performances led by the children:

- Nursery do a Christmas Production – this will involve singing and some actions, performing in-class.
- Reception does a Christmas Nativity production - this involves singing, some actions, performing in the hall.
- Year 1 performs a Nativity play, including acting, singing and some actions
- Year 2 do a Production, including singing, dancing and acting
- Year 3 do a Play, including singing, dancing and acting
- Year 4 do a Christmas Production – singing carols to parents and peers
- Selected Year 3 and 4 children attend a dance workshop
- Our choir sings in community events/care homes at Christmas time

In the future

This is a list of development points for music across both our academies:

- More live music exposure
- More singing assemblies
- Performances across the school year
- Piano and drum kit recitals
- Recorder ensemble